



## ART IN PUBLIC PLACES

*A Rotating Art Program in Marshalltown, Iowa for Marshall County Artist*

### ARTIST AGREEMENT

ARTIST NAME: \_\_\_\_\_

ARTIST ADDRESS: \_\_\_\_\_

BUSINESS NAME (IF APPLICABLE): \_\_\_\_\_

SALES ID#: \_\_\_\_\_

SOCIAL MEDIA INFORMATION: \_\_\_\_\_

*(Website, Facebook, Twitter, Instagram, Etc.)*

PHONE #: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

#### AGREEMENT BETWEEN ARTIST & ALLIANCE

##### SALES

- All artwork exhibited must be for sale. Sales tax of 7% (Marshall County) will be the responsibility of the Artist.
- The Alliance will notify the Artist of art sales via email and will mail payment via check, including updated sales/inventory report directly to the Artist.
- The Alliance does not retain any fee for this program – 100% of the sales go directly to the Artist.

##### DELIVERY | INSTALLATION | UN-INSTALL

- All artwork must be pre-approved for display by the Alliance prior to installation. The Alliance and Business owner(s) reserves the right to reject any artwork for any reason (subject, condition, etc.).
- All artwork exhibited must be for sale. When artwork sells, the artist may replace the sold artwork with a pre-approved piece during the exhibition period.
- The Artist and Alliance will agree to the date and time of the artwork installation at the specific business location, to occur approximately one week before the official opening of the exhibit.
- The Artist is responsible for installing the artwork with the guidance of the Alliance and Business owner(s).
- The artwork is to remain on display for the agreed upon period with the exception of art which is sold.
- The Alliance will prepare price tag/title cards for each piece to be exhibited, therefore, the Alliance requests the following information one week before the agreed installation date: Name of Piece and Price (tax must be included).
- In order for the Alliance to create promotional materials for the Artist, the Artist will need to provide the following information one week before the exhibit:
  - Biographical information (Experience, education, honors), Artist's Statement (philosophy/influence) – not to exceed one typed page, and a "Head Shot" style photograph (head/shoulders). Additionally, Artists must provide a list of the artwork to be exhibited with short description of material/media. All this information should be emailed to Amber Danielson at: [director@artsandculturealliance.org](mailto:director@artsandculturealliance.org).
- Following the exhibit period, the Artist is responsible for un-installing any unsold artwork. The Artist and Alliance will determine a mutually agreeable day and time for the art removal, not to exceed one week following the end of the exhibit.
- The Alliance will be responsible for notifying the displaying Business of the Installation and Un-installation dates and times.

**PROMOTION | MEDIA USE | COPYRIGHT**

The Artist retains copyrights to all artwork images submitted. The Artist consents to the Alliance reproducing images for the exclusive purpose of promotional materials such as announcements, online media, and specific educational materials pertaining to the Rotating Art Program. The Alliance will promote the participating Artists and the Rotating Artist Program on the Arts Alliance website and its social media such as Facebook and Instagram.

**LIABILITY**

The Artist assumes all risks associated with display of art in public places. Neither the Alliance nor Business exhibitor are to be held liable for lost, stolen, or damaged art.

**AGREEMENT BETWEEN ARTIST & ALLIANCE**

**ARTIST NAME (PRINTED):** \_\_\_\_\_

**ARTIST SIGNATURE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**ALLIANCE NAME (PRINTED):** \_\_\_\_\_

**ALLIANCE SIGNATURE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**TO BE FILLED OUT BY ARTS & CULTURE ALLIANCE:**

**LOCATION NAME:** \_\_\_\_\_

**EXHIBITION (SPRING OR FALL):** \_\_\_\_\_

**INSTALLATION DATE:** \_\_\_\_\_

**UNINSTALLATION DATE:** \_\_\_\_\_